1886
Title page
pp. 16 + 9
L. 45536
Dupl. (F)

THE

REMAINING WORKS

AND

COLLECTION

OF

RICHARD ANSDELL, R.A.,

DECEASED.

19/20 Mar. 1886

1886
Mar. 19

CATALOGUE

OF THE

REMAINING WORKS

AND

COLLECTION

OF

RICHARD ANSDELL, R.A.,

DECEASED;

COMPRISING

Numerous Sketches of Spanish and Scottish Scenery, and about fifty finished Pictures, some of which have been exhibited; also his Collection of Pictures and Drawings by other Artists; Engravings, after Sir J. Reynolds; Books, Armour, Costumes, and the Contents of the Studio:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 19,

And SATURDAY, MARCH 20, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 19, 1886,

AT ONE O'CLOCK PRECISELY.

BOOKS.

1 Ruskin (J.) Modern Painters, 1844—Eastlake (Sir C.) History of Oil Painting, 1847 :—2 vol.

2 Pinkerton (J.) Scottish Gallery of Portraits, 1799—Landseer (T.) Monkeyana, 24 etchings, *india proofs*, 1827—and others *in* 1 *vol.*

3 Lonsdale and Tarver, Illustrations of Mediæval Costume, *plates*, 1874—and 1 other

4 Meyrick (Sir S. R.) Illustrations of Ancient Arms and Armour, at Goodrich Court, *plates*, 2 vol. in 1, *half-bound calf* (*imperfect*) 1830

5 Blome (R.) Gentleman's Recreation: comprising Horsemanship, Hawking, Hunting, Fowling, Fishing, Cocking, *&c. plates* 1686

6 Eisenberg, Description du Manège Moderne, *plates of Horsemanship, by B. Picart, old calf gilt* *La Haye*, 1740

7 Newcastle (Duke of) Horsemanship, *plates after Diepenbeke*, vol. 1 1743

8 Della Bella, Etchings, with Life by T. Dodd, 180 *plates, half-bound calf, gilt edges* 1818

9 Malton (T.) Treatise on Perspective, *plates*, 1779—Stuart (Sir J.) Etchings from Scott and Byron, 1821—Flaxman's Anatomical Studies

10 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *coloured plates*

11 Etching Club, 21 Etchings by Ansdell, Holman Hunt, Sir J. E. Millais, O'Neil, Pettie, Cope, Hodgson, &c. *mounted on card-board, in a portfolio* 1879

12 —— : Another set, *in a portfolio* 1879

FRAMED ENGRAVINGS, AFTER SIR J. REYNOLDS.

13 Amherst (Sir J.) by J. Watson—*first state*

14 Bampfylde (Lady) by T. Watson

15 Broughton (Lady) by T. Watson

16 Bunbury (Master) by F. Haward

17 Carlisle (Caroline, Countess of) by J. Watson—*first state*

18 Cholmley (Mrs.) by J. Watson

19 Derby (Elizabeth, Countess of) by W. Dickinson

20 Fenhoulet (Mrs.) by J. McArdell

21 Clinton (Lady Catherine Pelham) by J. R. Smith

22 Galwey (Mrs. Payne) by J. R. Smith

23 Garrick (D.) between Tragedy and Comedy, by E. Fisher

24 Gawler (J. B. and H.) by J. R. Smith—*proof*

25 Keppel (Lady Elizabeth) by E. Fisher

26 O'Brien (Nelly) by C. Phillips

27 O'Brien (Nelly) by J. Watson

28 Pelham (Mrs.) feeding Chickens, by W. Dickinson—*proof before all letters*

29 Price (Lady Caroline) by J. Jones—*first state*

30 Stanhope (Mrs.) by J. R. Smith—*first state*

31 Siddons (Mrs.) by F. Haward

32 Spencer (Lady Charles) by W. Dickinson

33 Tarleton (Colonel) by J. R. Smith—*proof*

34 Waldegrave (Maria, Countess of) with her daughter, by R. Houston—*first state*

35 The Strawberry Girl, by S. Cousins, R.A.—*artist's proof*

36 Mrs. Bradyll, by S. Cousins, R.A.—*before all letters*

37 The Holy Family, by W. Sharpe—*proof*

38 The Virgin and Child, by J. R. Smith

39 The Infant Moses, by J. Dean—*proof*

40 Felina, by J. Collier

41 Guardian Angels, by C. H. Hodges

42 Cupid Sleeping, by J. Dean—*proof*

43 Ugolino, by J. Dixon

44 The Infant Hercules, by J. Walker

---

45 The Master Shipbuilder, after Rembrandt, by C. H. Hodges

46 The Centurion Cornelius, after ditto, by J. Ward

Works of the late R. ANSDELL, R.A.

WATER-COLOUR DRAWINGS.

47 Dunstaffanage Castle; and study of rocks 2
48 Dutch Boats; and a Highland cottage 2
49 A Mountain Scene, with waterfall
50 View near Taynuilt
51 Glen Dochart
52 Camazarie Castle
53 Fall of Connel, Argyllshire; and cottages near Oban 2
54 Kilmartin Castle; and cottages near Oban 2
55 View from Kilmartin Inn; and a sea-piece 2

SKETCHES IN OILS.

56 Twelve Studies
57 Three Studies of Landscapes 3
58 Three Ditto
59 Studies of Trees; and a coast scene 4
60 A Waterfall, with a heron; and a waterfall 2
61 Near Fort William; and mountains in Inverness-shire 2
62 Mountain Scenery; and study of a bank 2
63 A Highland Bothy; and study of trees
64 A Water-mill; and a Spanish mill
65 Flor de la Pita; and study of trees 2
66 The Cuchullin Mountains, Skye; and studies of rocks 2
67 Scuir-na-Gillian; and studies of rocks 2
68 Studies near the Cuirang; and a Highland landscape 2

69 Studies of Mountains 2
70 Cuchullin Hills; and Lytham 2
71 Views in Argyllshire and Skye 2
72 Views in the Highlands 2
73 Views on the West Coast 2
74 A Landscape, Spain; a view in the Pyrenees; &c. 2
75 Coast Scenes: Sunset; a mountain stream; &c. 2
76 Studies of Rocks 2
77 Two Studies of Rocks
78 A Highland Landscape; and study of rocks 2
79 Study of a Cliff; and a mountain stream 2
80 Two Studies of Rocks
81 Two Mountain Scenes
82 Two Studies of Rocks
83 A Highland Stream; and study of rocks
84 Waterfall near Moy 2
85 A Highland Burn; and a bridge over a stream 2
86 A Waterfall, Inverness-shire; and study of rocks 2
87 Mountains in Perthshire; and study of rocks 2
88 Glen Spean; and a hill-side 2
89 A Moorland Road; and rocks and trees 2
90 A Highland Bothy; and a Highland burn 2
91 A Mountain Stream; and study of rocks 2
93 A Park Scene, with bridge; and a Highland burn
94 A Mountain Stream; and study of rocks
95 Sandhills near Lytham; and a view in Inverness-shire
96 View on the West Coast of Scotland; and a Highland bridge
97 The Road to Fort William; and a bridge over a stream 2
98 Rocks and Trees; and a mountain scene 2

99 Loch Laggan; and a mountain scene 2

100 Loch Laggan; and Lytham 2

101 Mountain Tops; and study of rocks

102 Spate on a River; and a Highland burn

ARMOUR, Etc.

103 A helmet, with cheek-pieces

104 An engraved morion

105 A gorget; a pair of shoulder-pieces; and a breastplate

106 A pair of gauntlets

107 A pair of ditto

108 An engraved champfron

109 A shield, with cable-pattern edge

110 A sword, with basket hilt; two others; and a sabre

111 A musket; and two flint-lock guns

112 Three flint-lock guns

113 A flint-lock rifle, inlaid with gold, the stock mounted with metal gilt; and a flint-lock carbine

114 A pistol, with carved stock; and five others

115 A dragoon's helmet, back and breast plate

116 A back and breast plate; and a shirt of chain mail

117 A powder flask, covered with cut steel; a spear-head; and head of a halberd

118 Two pairs of shears; a bit; a pair of spurs; a cow-horn; ten chains; thirteen buckles; and a brass lamp

119 A Handsome Louis XIV. Clock, in buhl case, with a seated figure of Time, and ornaments of chased or-molu

120 A Pair of Louis XVI. Or-molu Girandoles, for two lights each, formed as torches suspended by ribands

121 Two gres-de-Flandres jugs; a pewter ditto; a metal ditto; and a bell

122 Various pieces of Spanish pottery

123 Ditto

124 A guitar

125 A looking-glass, on pole stand

126 Twelve chairs, the backs and seats covered with stamped leather

127 A box, with sketching easel, &c., in outer leather case; and a paint-box

128 A Female Lay Figure

129 A Male Ditto

130 A Patent Easel

131 A Folding Easel

COSTUMES.

132 A Highland coat; a kilt; two sporans; and four petticoats

133 A braided scarlet cloth coat; a velvet ditto; a hunting coat, waistcoat and cap; and various articles of gamekeepers' costume

134 A white silk coat and breeches; and a brown embroidered silk waistcoat

135 A brown silk coat, with cut steel buttons; and an embroidered satin waistcoat

136 A striped blue silk coat, richly embroidered with flowers; and a waistcoat

137 An embroidered satin waistcoat; a white silk ditto; and a white silk petticoat

138 A monk's-cloth dress; two Spanish cloth jackets and breeches; two mendicant's dresses; and two Spanish hats

139 Five Spanish cloth and velvet jackets; a matador's waistcoat; four pairs of breeches; and two hats

140 A Spanish velvet jacket and breeches; three embroidered cloth jackets; a pair of cord breeches; and two hats

141 A Spanish velvet coat and breeches, with gold lace; a pair of Zouave's breeches; and two hats

142 Two fur jackets; three skin waistcoats; five other leather and skin garments; two pairs of leather boots; two hats; and four other pieces

143 Five Spanish cloth striped rugs

144 Eight Spanish rugs; and three saddle-rugs

145 Five Spanish saddle-rugs

146 A Spanish saddle; various pieces of mule-trapping and harness; and two hats

147 Costume of a Guarda Costa

148 A black lace mantilla; and various pieces of male and female costume

149 Fourteen silk and woollen scarves and handkerchiefs

150 Five scarves; and nine printed cotton handkerchiefs

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 20, 1886,

AT ONE O'CLOCK PRECISELY.

STUDIES AND SKETCHES IN OIL, BY R. ANSDELL, R.A.

155 Study of Rocks and Heather; and study of mountains 2

156 Lytham Sandhills 2

157 Near Loch Laggan; and mountains and clouds 2

158 In Argyllshire; and rocks and sky

159 Scuir-na-Gillian, Skye; and an interior of Highland cottage

160 A Highland Byre; and an interior 2

161 A Highland Bothy; and a Highland interior 2

162 A Study on the West Coast; and a mountain stream 2

163 Bridge over the Spean; and Spanish buildings 2

164 Highland Cattle 2

165 Studies of Cattle 2

166 Highland Cattle 2

167 Studies of Cattle 2

168 Highland Cattle; and head of a bull 2

169 Highland Cattle 2

170 Studies of Cattle 2

171 Highland Cattle 2

172 Studies of Cattle 2

173 Studies of Sheep 2

174 Heads of Sheep

175 A Horse

176 Studies of Horses

177 Dead Stags

178 Dogs' Heads

179 Dogs' Heads

180 Dogs' Heads

181 Study of Dogs; and a sketch for a picture 2

182 Sheep, Dogs, and Two Foxes 3

183 A Gentleman on Horseback

184 Lytham Sandhills

185 Ditto

186 Study of Rocks

187 Ptarmigan Hills, Moy, Inverness-shire

188 Rocks at Moy

189 A Highland Burn

190 Glen Spean, Inverness-shire

191 Interior of a Highland Bothy

192 Interior of a Highland Bothy

193 Moy, Inverness-shire

194 Loch Tray, Glen Spean

195 A Highland Bothy

196 Glen Spean

197 A Highland Interior

198 Gibraltar

199 Well, near Gibraltar

200 Gibraltar Bay

201 View of the Alhambra

202 Entrance to the Alhambra

203 Puerta de los Picos, Alhambra

204 Arco del Azolla, Alhambra

205 The Alhambra

206 Tour de la Infanta, Alhambra

207 Algebe Arabe, Alhambra

208 A Spanish Venta

209 A Spanish Well

210 Segovia

211 Archway, Ronda

212 Moorish Well, Granada

213 The Cathedral, Seville, from the river

214 The Cathedral, Seville

215 Near Seville

216 The Vega, Granada

217 Granada

218 A Spanish Water-trough

219 View near Seville

220 The Sierra Nevada

221 Ronda

222 The Sierra Nevada Snow-peaks

223 Ronda

224 The Guadalquiver

225 Near Toledo

226 Near Granada

227 Snow-peaks, near Granada

PICTURES.

228 Two Lambs

229 Study of Herons

230 A Dead Cock Pheasant

231 A Dead Heron

232 A Highland Girl and Colley

233 A Cow and Two Calves

234 A Dead Heron and Bustard

235 A Royal Stag, 1878

236 Hind and Calf

237 Partridges in a Cornfield, 1878

238 The Poacher's Snare, 1879

239 Sheep and Hooded Crow: Eunoch Moore

240 Highland Shepherd and Colley, 1883

241 On the Grampian Hills

242 Chubbie

243 A Lady, with a pet fawn and dogs

244 Mother and Twins: Loch Etive, 1878

245 Grouse-shooting, 1878

246 Retriever and Pheasant

247 Spaniels and Wild Fowl, 1879

248 Mr. Punch

249 A Winter Visitor, 1881

250 Rabbiting, 1878

251 Retriever and Wild Duck, 1878

252 Gordon Setter and Pheasant, 1883

253 The Companion, 1883

254 Lytham Sandhills: Ferreting

255 Fox Terrier and Rabbit

256 A Highland Spate: Rescuing Sheep
Exhibited at the Royal Academy, 1876

257 Setters and Ptarmigan: Glen Spean

258 The Pet Calf, 1877

259 Happy Dogs

260 A Warm Corner, 1882
Engraved by T. O. Barlow, R.A.
Exhibited at the Royal Academy, 1882

261 Wild Boar and Hounds, 1882

262 To Ho!

263 The Anxious Mother, 1881

264 The Goatherd's Daughter: Gibraltar, 1881

265 A Timid Visitor
Exhibited at the Royal Academy, 1882

266 Highland Sheep, Loch Traig, 1882

267 Gateway of the Alhambra: Muleteer at a Shrine, 1884

268 "Come along gently, Bob!" 1867

269 A Hawking Party, 1881

270 Collecting Lambs: Loch Laggan, 1879

271 The Scare, 1882

272 Going to Market: Andalusia, 1883

273 A HIGHLAND MOTHER
Exhibited at the Royal Academy, 1885

274 THE SLACKENED GIRTH
Exhibited at the Royal Academy, 1885

275 WATER CARRIERS OF THE ALHAMBRA, 1883

276 TOCÁDOR DE LA REINA, ALHAMBRA, 1883

277 THE STAG AT BAY

278 THE SHEPHERD'S CORN, 1878

279 A MORNING REHEARSAL
Exhibited at the Royal Academy, 1881

280 THE LAST EFFORT, 1884

281 THE FORESTER'S PETS
Exhibited at the Royal Academy, 1878

282 SHIRKING A BATH
Exhibited at the Royal Academy, 1881

283 ON THE HILLS: PTARMIGAN SHOOTING, 1876

284 FIFTY YEARS AGO: BEFORE THE SALMON ACT

"When making the sketch for the picture in Glen Lyon, this scene took place. Men put small bag-nets in the fall; another man, going above amongst the stones with a long pole, drove down any fish that had got up, the farm having the right to net this part of the fall."

Exhibited at the Royal Academy, 1878

285 THE INTERRUPTED MEAL, 1877

286 SHIPWRECKED FRIENDS

"But the poor dog, in life the firmest friend,
The first to welcome, foremost to defend;
Whose honest heart is still his master's own,
Who labours, fights, lives, breathes, for him alone."

Exhibited at the Royal Academy

WATER-COLOUR DRAWINGS.

E. LUNDGREN.

287 A Spanish Courtyard

A. E. CHALON, R.A., 1823.

288 Beatrice, in 'Much Ado about Nothing'

J. PHILLIP, R.A.

289 Entrance to a Castle: Segovia
From the Artist's Sale

290 Old Buildings: Segovia

F. W. TOPHAM.

291 Highland Bridge, near Kingussie, with figures

W. MULREADY, R.A., 1860.

292 A Male Study—*chalks*
From the Artist's Sale

PICTURES.

P. F. POOLE, R.A.

293 At the Spring

P. F. POOLE, R.A.

294 By the Sea

P. F. POOLE, R.A.

295 The Gleaner

W. E. FROST, A.R.A.

296 The Bather—*oval*

W. ETTY, R.A.

297 A Male Study

W. MULREADY, R.A.

298 Still Life

J. PHILLIP, R.A.

299 Wild Flowers—*circle*

T. DANBY.

300 A Welsh River Scene

A. ELMORE, R.A., 1861.

301 An Irish Girl

T. CRESWICK, R.A.

302 Up the Glen

T. CRESWICK, R.A.

303 A Waterfall

E. W. COOKE, R.A.

304 The Dogana, Venice

W. P. FRITH, R.A.

305 Yorick and the Grisette

W. P. FRITH, R.A.

306 King Charles the Second's Last Sunday

"I can never forget the inexpressible luxury and prophanenesse, gaming, and all dissoluteness, and as it were total forgetfulnesse of God (it being Sunday evening) which this day se'night I was witness of; the king sitting and toying with his concubines Portsmouth, Cleaveland, and Mazarine, &c., a French boy singing love songs in that glorious gallery, whilst about twenty of the greate courtiers and other dissolute persons were at basset round a large table, a bank of at least 2000*l.* in gold before them, upon which two gentlemen who were with me made reflexions with astonishment.

Six days after was all in the dust!"—*See Evelyn's Diary*, vol. iii.

Study for the picture exhibited at the Royal Academy, 1867

T. CRESWICK, R.A.

307 THE STEPPING-STONES

J. LINNELL, Sen., 1859.

308 THE WINDMILL

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Works of the late John Syer.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, March 22, by order of the Executors.

The remaining WORKS of John Syer, deceased, late Member of the Royal Institute of Painters in Water-colours: comprising upwards of ONE HUNDRED FINISHED DRAWINGS AND WATER-COLOUR SKETCHES, Views in England and Wales, Drawings in pencil and sepia, and a few Pictures. Also a small collection of pictures and drawings by other artists; porcelain, &c.

The Works of the late Robert Thorburn, A.R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, March 25, at one o'clock precisely.

The remaining WORKS of Robert Thorburn, A.R.A., deceased, comprising a number of WATER-COLOUR DRAWINGS AND SKETCHES, Studies in oil, and finished Pictures, many of which have been exhibited at the Royal Academy.

[TURN OVER.

THE CRESSBROOK COLLECTION.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 27, by order of the Executors.

The celebrated Collection of MODERN PICTURES formed by Henry McConnel, Esq., deceased, late of Cressbrook, Derbyshire, including the following important Works.

Campo Santo, Venice; Rockets and Blue-lights, warning Ships off Shoal Water, Calais; The Bathers; and Wreck Ashore, by J. M. W. Turner, R.A.

Flatford Mill, Suffolk: and Dell in Helmingham Park, by J. Constable, R.A.

Christ Blessing Little Children; and the Ransom, by Sir C. L. Eastlake, P.R.A.

The Morning Bath, by W. Collins, R.A.

The Heiress, by C. R. Leslie, R.A.

The Gulf of Salerno, near Amalfi; and Ghent, by Sir A. W. Callcott, R.A.

Hawking in the Olden Time, by Sir E. Landseer, R.A.

A Coast Scene near Venice; and Port-Na Spania, Antrim Coast, by C. Stanfield, R.A.

The Water-drinkers; and the Early Career of Murillo, by J. Phillip, R.A.

Pilgrims to St. Paul's, by Sir J. E. Millais, R.A.

The Smile and the Frown, by T. Webster, R.A.

Conquered but not Subdued, by T. Faed, R.A.

The First-born, by F. Goodall, R.A.

The Brow of the Hill, by J. Linnell, Sen., 1866.

The Horse Fair, by Rosa Bonheur.

The Abbess; Children and Dead Game; and Visit to the Hareem, by Henriette Browne.

Francesca da Rimini, by Ary Scheffer.

And choice examples of

R. P. Bonington; A. Bonheur; T. S. Cooper, R.A.; D. Cox; A. Elmore, R.A.; E. Frere; J. R. Herbert, R.A.; Sir G. Harvey, P.R.S.A.; W. Mulready, R.A.; P. Nasmyth; T. Uwins, R.A.; and E. M. Ward, R.A.

The Collection of Modern Pictures of the late William Graham, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, April 2, and following day, at one o'clock precisely, by Order of the Executors.

The Important Collection of MODERN PICTURES, of William Graham, Esq., deceased, late of Grosvenor Place, including a large number of the finest Works of E. Burne Jones, A.R.A., and D. G. Rossetti; and Important Works of Sir J. Reynolds; J. M. W. Turner, R.A.; C. R. Leslie, R.A.; Sir E. Landseer, R.A.; C. Stanfield, R.A.; Sir F. Leighton, P.R.A.; Sir J. E. Millais, R.A.; G. F. Watts, R.A.; F. Walker, A.R.A.; W. Holman Hunt; A. Legros; J. M. Whistler; J. W. North, &c., &c.

The Collection of Pictures by Old Masters, of the late William Graham, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, April 8, and two following days, at one o'clock precisely, by order of the Executors.

The Important Collection of PICTURES, formed by William Graham, Esq., deceased, late of Grosvenor Place, chiefly of the Early Italian, Florentine, Venetian, and German Schools, many of which have been exhibited at Burlington House, including fine works of Ghirlandajo, P. della Francesca, Filippo Lippi, Fra Angelico, Vivarini, Bellini, Titian, Giorgione, Tintoretto, Luini, L. da Vinci, and others of the Milanese, North Italian, and Spanish Schools.

The Works of the late David Cox, Jun., A.R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, April 14, and following days, at one o'clock precisely, by order of the Executrix.

The REMAINING WORKS of David Cox, Jun., late Associate of the Royal Water-colour Society, comprising several hundred beautifully finished Drawings and Sketches from nature, chiefly views in England and Wales—many of which have been exhibited.

The Collection of Modern Pictures and Drawings of the late George Trist, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 1, at one o'clock precisely, by order of the Executors.

The Valuable Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, of George Trist, Esq., deceased, late of Eliot Lodge, Sydenham Hill, and Old Broad Street, E.C., comprising Drawings by

C. Branwhite	M. Gillies	C. Montalba	R. Thornewaite
W. Callow	E. A. Goodall	P. Naftel	F. W. Topham
G. Cattermole	A. Goodwin	S. Prout	J. Varley
D. Cox	W. H. Hale	J. B. Pyne	J. D. Watson
C. Davidson	J. Holland	T. M. Richardson	H. C. Whaite
A. D. Fripp	A. W. Hunt	T. L. Rowbotham	J. W. Whittaker
H. Gastineau	E. K. Johnson	F. Tayler	H. B. Willis

and Pictures by

W. H. Bartlett	G. Cole	B. W. Leader, A.R.A.	A. Montague
M Brooks	C. N. Hemy	G. D. Leslie, R.A.	J. B. Pyne
J. M. Carrick	J. J. Hill	J. Linnell, Sen.	W. D. Sadler
R. M. Chevalier	A. Hughes	G. Mason, A.R.A.	J. Tissot

and a few Pictures by the Old Masters.

The
Collections of Works of Art, of the Rt. Hon. A. J B. Beresford-Hope, M.P., and the chief Portion of the Collection of Jewels made by the late Henry Philip Hope, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, May 13, and following days, at one o'clock precisely.

The Choice Collections of WORKS OF ART, of the Rt. Hon. A. J. B. Beresford-Hope, M.P., comprising a cabinet of Pictures, chiefly of the Early Italian and Flemish Schools, choice examples of Mediæval and Renaissance Art Marbles, Bronzes, Carvings in Ivory and Wood, Mosaics, Limoges Enamels, Majolica and Palissy Ware, Fine Oriental, Sèvres, Dresden, and other Porcelain, Italian and French Decorative Furniture, &c., &c., comprising also the greater portion of the celebrated Collection of Jewels and Precious Stones, formed by the late Henry Philip Hope, Esq., including Le Saphir Merveilleux, formerly the property of Egalité, Duke of Orleans. The King of Kandy's Catseye, the Mexican Sun Opal, and other Historic Gems, for some years past exhibited at the South Kensington Museum.

1LA184-D24434